

TICK, TICK...BOOM!

Music, Lyrics, and Book by Jonathan Larson

David Auburn, script consultant

Vocal Arrangements and Orchestrations by Stephen Oremus

Cast

Jon	Matthew S. Rumsey
Michael	Kevin Douglas
Susan	Gracie Jacobson
Karissa	Hannah Chapple
Ensemble	Lily Horst
	Evan Monteith
	Davin Roark

Musical Numbers

1. *Thirty/Ninety*
2. *Green Green Dress*
3. *Johnny Can't Decide*
4. *Sunday*
5. *Therapy*
6. *Real Life*
7. *See Her Smile*
8. *Come To Your Senses*
9. *Why?*
10. *Thirty/Ninety Reprise*
11. *Louder Than Words*

There is no intermission

If you leave during the show, you will not be allowed to re-enter

Please silence your cell phones

Photography and videography are not allowed

Artistic Team

Director	Ashley Lauren Hamilton
Musical Director	Martha Yordy
Scenic Designer	Lauren Mills
Lighting Designer	Kate Bashore
Costume Designer	Maribeth Hite
Sound Designer	Steven McDonald
Guitarist	Danny Goodman

Production Team

Technical Director	Steven McDonald
Costume Shop Supervisor	Kelly Gregson
Scene Shop Foreman	Taylor Adams and Sara Sachs
Costume Shop Assistant	Liz Williamson
Stage Manager	Cameron Chaikin
Assistant Stage Manager	Emma Walker
Assistant Scenic Designer	Hillary Maness
Assistant Lighting Designer	Jordan Hass
Properties Coordinator	Haley Hartmann
Wardrobe	Hyunjeong Roh
House Managers	Lia Kozatch and Tess Winfield

Shop T.A.s

Isabelle Chern, Rhianna DeVries, Jordan Hass, Reanna Magruder,
Destiny Manewal, Sam Pierce III, Sophie Smrcka

Students of Costume and Tech Studio

Adara Baltazar, Kelsey Briding, Mikah Conway, Kevin Douglas,
Newt Fantalis, Erik Frederiksen, Haley Hartmann, Grady Hicks, Lily Horst, Hillary
Maness, Max O'Neill, Alston Phu, Mary Goach, Hyunjeong Roh, Jose Sanchez, Alek
Seballes, Anya Strauss, Jack Trembath,
Emma Walker, Merit Willey

TICK TICK BOOM! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.

MTIShows.com

From the Director

When most people hear the name Jonathan Larson I imagine they immediately think of the Pulitzer Prize, Tony Award winning, musical theatre world-shattering, every theatre kid's anthem -- RENT. And, that is exactly what Jon would have wanted, I think. To be remembered for completely altering the world of musical theatre by marrying social justice with theatre and theatre with rock. But, few people know the real story of Larson – the story before the story - of what it took for him to bring his masterpiece to life. Few people know about the agonizing anxiety, existential angst, drive and heartbreak that Larson lived with as an artist and which fueled his passion and work. And, even fewer people know that he died suddenly of his heart giving out -- at the age of 35, the night before RENT opened off-Broadway – before ever getting to experience the insane success that became RENT.

We are here to tell you the story before the story.

Personally, I am incredibly drawn to Jon - as an artist and as a human. I, just like Jon, also spent all of my 20s in Manhattan as an artist. For almost a decade, I, too, lived with my bathroom in the hallway, in the smallest apartment, exhaustively riding the subway at 1:00am after a 12 hour day of day-job work, making new theatre for audiences of (literally) three people in dingy lower-east side theatres, attempting to understand “success”, living life alongside my friends that became family – all of us artists, all of us poor and all of us questioning, constantly, if what we were doing was worth it. And, yet, not being able to quiet our very own “tick, ticks” – not being able to stop, just like Jon. On just this production alone, four of us (the guitarist, the lighting designer, the set designer and me) all left New York in the past year or so. Jon's story is so many of our stories.

It was important to me to bring this story alive, for you, because I think it is important that we recognize the story before the story -- the struggle of Jon and of so many artists. And, that we acknowledge that, just like Jon, many of us feel that being an artist isn't a choice. It's not an option -- despite our families' concerns, our bank accounts or our lack of “making it” – despite the “tick, ticks.” We have to, as Jon would say, spend our time this way.

Ashley Hamilton, PhD

Assistant Professor of Theatre

Founder and Co-Director of the DU Prison Arts Initiative

PS. All of the people you are about to see on stage are real people. Look to the far right wall – do you see that graffiti piece that says 35/36.9?

35 million people have died from AIDS related illnesses since the start of the epidemic in 1981.

36.9 million people are currently living with HIV/AIDS.

(www.unaids.org)

Upcoming Theatre Events:

The Misanthrope

by Molière

Directed by Sabin Epstein

Alceste, a rebellious young aristocrat, rants and rails at the hypocrisy of his peers, yet he's fallen deeply in love with Celimene, an extremely popular coquette who embodies all that Alceste despises in contemporary society. In the course of a single day Alceste loses an important lawsuit, offends and alienates influential courtiers and confronts his lover with charges of infidelity. This great comedy of character is as contemporary now as it was at its premiere in 1666.

February 28 - March 10, 2019

Byron Theatre

Our productions could not take place without the invaluable financial support of the following individuals and groups. We are deeply grateful for their gifts, and invite all our patrons to consider joining in support.

The Estate of Florence Sikes

The Ralph L. and Florence R. Burgess Trusts

William Temple Davis

Eluise Marvin

Thank you for supporting DU Theatre!
Please treat yourself with a \$5 ticket
to ***The Misanthrope*** with ticket code: MISAN5
Redeemable at newmantix.com

Follow Us: @DUTheatreDept



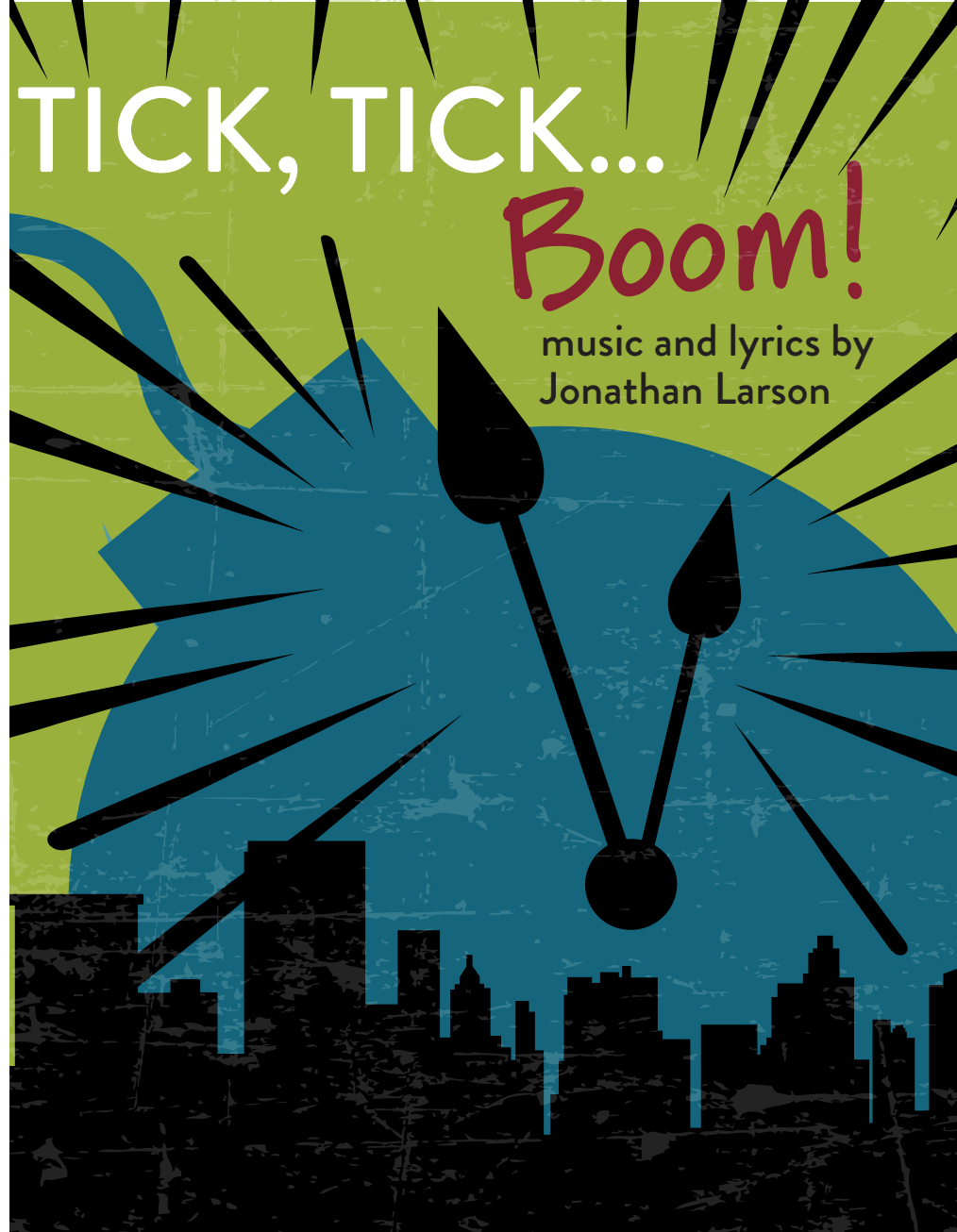
Box Office:

newmantix.com/dutheatre
303-871-7720

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Boom!

music and lyrics by
Jonathan Larson



UNIVERSITY of
DENVER

THEATRE

FEB 7 - FEB 17, 2019

JMAC STUDIOS